

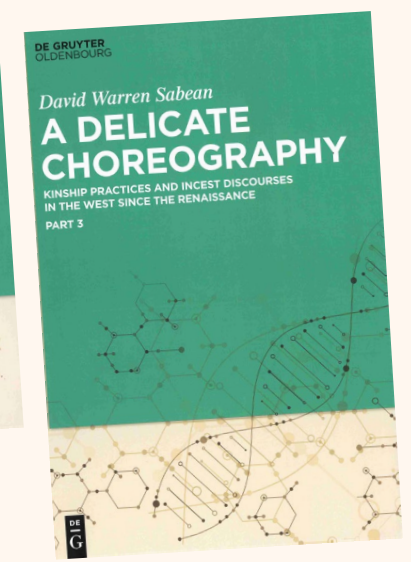
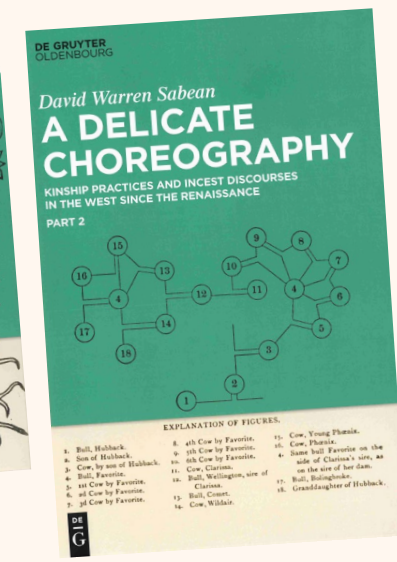
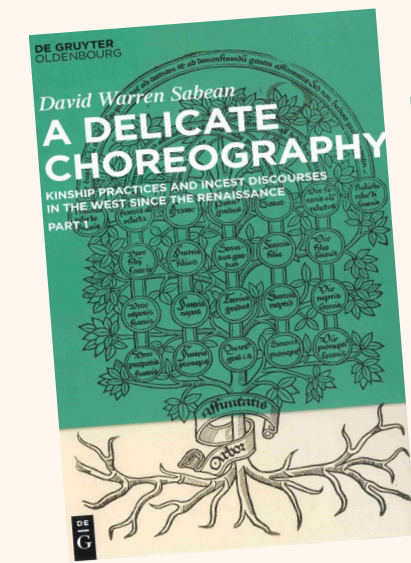
A Delicate Choreography. Kinship Practices and Incest Discourses in the West since the Renaissance

Workshop with David Sabean

at the

ifk | International Research Centre for Cultural Studies | University of Arts Linz in Vienna, Reichsratsstraße 17, 1010 Wien, Ground floor

Organisers: Peter Becker and Margareth Lanzinger (both University of Vienna)



Monday, 29 April, 10.00–16.00

Opening and Welcome

Karin **Harrasser**, Vice Rector for Research, University of Arts Linz,
Interim Director at the ifk

Christina **Lutter**, Dean of the Faculty of History and Cultural Studies,
University of Vienna

Peter **Becker** and Margareth **Lanzinger**, University of Vienna

Inputs and Discussion

Chair: Margareth **Lanzinger**

Jon **Mathieu** (Luzern), From “Power in the Blood” to the
“Choreography of *Blutschande*”

11.15–11.45 Coffee Break

Michaela **Hohkamp** (Hannover), The “Deceased Wife’s Sister” or the
“Deceased Sister’s Husband”? Reflections on David Sabean’s *A
Delicate Choreography* from a Gendered Perspective

12.45–14.00 Lunch Break | Catering

Chair: Julia **Heinemann** (Antwerp)

Dorothee **Wierling** (Hamburg), Mother-Son and Father-Daughter:
Closeness, Conflict and Power in the “Modern” Family

15.00 Coffee Break

Hilde **Bras** (Groningen), Ties that Bind: Postwar Kinning and the
Nuclear Family

Tuesday, 30 April, 10.00–18.00

Inputs and Discussion

Chair: Siglinde **Clementi** (Bolzano)

Mary **Lindemann** (Miami/Munich), History and Literature in David
Sabean’s *A Delicate Choreography*

11.00–11.30 Coffee Break

Nacim **Ghanbari** (Siegen), Back to the House

12.30-14.00 Lunch Break | Catering

Chair: Peter **Becker**

Hans Jörg **Rheinberger** (Berlin/Vienna), Heredity and Genetics

15.00–15.30 Coffee Break

Sandro **Guzzi-Heeb** (Lausanne/Venice), Sex, Kinship and Politics. Micro
and Long-term Perspectives

Georg **Fertig** (Halle), The Impossible, the Possible and the Preferred
Partner Choice (some German Regions from the Seventeenth to the
Nineteenth Century)

Final Discussion