A Delicate Choreography. Kinship Practices and Incest Discourses in the West since the Renaissance

Workshop with David Sabeau

at the
ifk | International Research Centre for Cultural Studies | University of Arts Linz in Vienna, Reichsratsstraße 17, 1010 Wien, Ground floor
Organisers: Peter Becker and Margareth Lanzinger (both University of Vienna)
Monday, 29 April, 10.00–16.00

**Opening and Welcome**
Karin Harrasser, Vice Rector for Research, University of Arts Linz, Interim Director at the ifk
Christina Lutter, Dean of the Faculty of History and Cultural Studies, University of Vienna
Peter Becker and Margareth Lanzinger, University of Vienna

**Inputs and Discussion**
Chair: Margareth Lanzinger
Jon Mathieu (Luzern), From “Power in the Blood” to the “Choreography of Blutschande”
11.15–11.45 Coffee Break
Michaela Hohkamp (Hannover), The “Deceased Wife’s Sister” or the “Deceased Sister’s Husband”? Reflections on David Sabean’s *A Delicate Choreography* from a Gendered Perspective
12.45–14.00 Lunch Break | Catering

Chair: Julia Heinemann (Antwerp)
Dorothee Wierling (Hamburg), Mother-Son and Father-Daughter: Closeness, Conflict and Power in the “Modern” Family
15.00 Coffee Break
Hilde Bras (Groningen), Ties that Bind: Postwar Kinning and the Nuclear Family

Tuesday, 30 April, 10.00–18.00

**Inputs and Discussion**
Chair: Siglinde Clementi (Bolzano)
Mary Lindemann (Miami/Munich), History and Literature in David Sabean’s *A Delicate Choreography*
11.00–11.30 Coffee Break
Nacim Ghanbari (Siegen), Back to the House
12.30-14.00 Lunch Break | Catering

Chair: Peter Becker
Hans Jörg Rheinberger (Berlin/Vienna), Heredity and Genetics
15.00–15.30 Coffee Break
Sandro Guzzi-Heeb (Lausanne/Venice), Sex, Kinship and Politics. Micro and Long-term Perspectives
Georg Fertig (Halle), The Impossible, the Possible and the Preferred Partner Choice (some German Regions from the Seventeenth to the Nineteenth Century)

**Final Discussion**