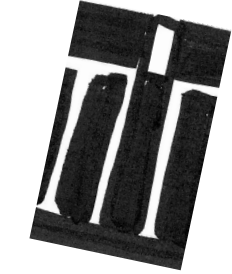
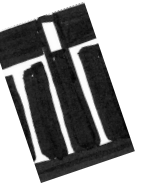


After Constructivism?

Objects, methods, sources
in historical research



Universität Wien, Hauptgebäude (main building)
Universitätsring 1, 1010 Wien

Seminarraum WISO 1
Institut für Wirtschafts- und Sozialgeschichte



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Faculty of Historical and Cultural Studies



A Workshop organized by *Quaderni storici*

Friday, 17 May 2024, 14.30–19.00

Opening and welcome

Inputs and discussion

Walter Pohl (Institut für Mittelalterforschung der Österreichischen Akademie der Wissenschaften): Integrating genetic, archaeological and historical perspectives on Eastern Central Europe, 400–900 CE

Diego Moreno (Università di Genova): Looking for details: Escaping from naturalistic generalization in archaeology and history

Discussants: Mark Pearce (Nottingham University, remote), Alessandra Molinari (Università di Roma 2)

Christian De Vito (Universität Wien): Making, erasing and reconceptualising the working class

Johan Heinsen (Aalborg Universitet): Empire: Conceptual and historiographical tensions in scholarship on Denmark-Norway's colonial past

Discussants: Emmanuel Betta (Università di Roma 1), Margareth Lanzinger (Universität Wien)

Saturday, 18 May 2024, 09.30–13.00

Inputs and discussion

Giuliano Milani (Université Gustave Eiffel, Paris): City-States: political history during and after constructivism

Alessandro Buono (Università di Pisa), Identità/identificazione. Alcune riflessioni

Eleonora Canepari (École des Hautes Etudes en Sciences Sociales, Marseille): Dal dentista ai banchi di scuola. Le classi popolari in alcune pubblicazioni recenti (Francia, 2020–2024 ca.)

Discussants: Simona Cerutti (École des Hautes Etudes en Sciences Sociales, Paris), Massimo Vallerani (Università di Torino)

Round Table co-ordinated by Massimo Vallerani (Università di Torino) with Emmanuel Betta, Sabina Brevaglieri, Alessandro Buono, Eleonora Canepari, Simona Cerutti, Margareth Lanzinger, Giuliano Milani, Alessandra Molinari, Diego Moreno, Mark Pearce, Domenico Rizzo, Biagio Salvemini, Vittorio Tigrino, Angelo Torre