

# Curriculum Vitae Paul M. Horntrich

## Contact

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**Position:** Research Assistant

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## Current project

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October 2019 - current      **Pornography in Austria: Political debates and media discussions during the long sexual revolution, 1950s to early 1980s**

Funded by the uni:docs Fellowship Program for Doctoral Candidates of the University of Vienna

## Education & Profession

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February 2022      **Finding your Voice in the Humanities: Winter School for Academic Writing in English**, Doctoral School of Historical and Cultural Studies, University of Vienna

September 2017 – August 2019      **Teacher in the federal service** at various schools in Vienna

February 2015      **Winter School for Cultural-Historical Studies: "The Discovery of Modernity – Vienna around 1900"**  
University of Vienna

September 2014 – January 2015      **Erasmus Semester Abroad: Study of Philosophy**  
University of Southampton, UK

March 2014 – July 2014      **Tutor for the lecture "Theory and Practice of teaching and learning" (summer semester 2014)**  
University of Vienna

October 2012 – September 2016      **Studies (Bachelor) in Philosophy and Linguistics**  
University of Vienna  
Passed with distinction

October 2010 – June 2016

**Studies in History, Social Studies and Political Education,  
and German**

University of Vienna

Passed with distinction

**Lectures & Activities**

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- September 2021                      Lecture: “A Stroll through the History of Austria”, Austrian Cultural Forum Cairo, Egypt
- May 2021                                Lecture: “Zwischen Wiederaufbau und Wirtschaftswunder: Willi Forsts „Die Sünderin“ oder Was verstand man Anfang der 1950er Jahre in Österreich unter Pornographie?” at the 33. dgv-Studierendentagung “Sex. Sex. Sex. Kulturwissenschaftliche Höhepunkte und Abgründe”, University of Hamburg, Germany
- April 2021                              Lecture: “Pornographie in Österreich: Mediale Diskussionen und rechtliche Regulierung in den frühen 1950er Jahren am Beispiel des Films *Die Sünderin*” at Theorize this! 2. Jahrestagung des Arbeitskreises Sexualitäten in der Geschichte, University of Mainz, Germany
- Lecture: “Porno im Wiederaufbau: Die Rezeption sexualisierter Medien im Nachkriegsösterreich am Beispiel von Willi Forsts *Die Sünderin* (1951)” at the Dissertant\*innentagung für Wirtschafts-, Sozial- und Umweltgeschichte, University of Salzburg, Austria
- Lecture: “The Lure of the West. Consumer culture, modernity, and the making of print erotica in post-Second World War Austria at the 2021 Annual Conference of the UK Association for Art History, University of Birmingham, UK
- March 2021                              Lecture: “The many meanings of porn: Willi Forst’s *The Sinner* (1951) and the reception of sexualized media in early 1950s Austria” at the Interdisciplinary Graduate Workshop “Sexuality in History”, University of Cologne, Germany
- Lecture: “At war with society? Or: Why many people believe Non-Monogamy endangers the social order. Some reflections from the history of sexuality” at the Polyamory Online Conference: Consensual and Ethical Non-Monogamy, Schwelle Wien, Austria
- May 2020                                Science-to-public activity: Interviewee in a podcast on sex positive parties in Vienna, available under: <https://www.sofa-magazin.at/sofa-talk-3-sex-positive/>

