

CURRICULUM VITAE AND PUBLICATION LIST

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CURRENT POSITION

2025-2026 Guest-Professor (Vertretungsprofessur) –Humboldt Universität zu Berlin – Department of Catholic Theology (IKT)

2024-: Elise Richter Fellow at the University of Vienna - Department of Economic and Social History

2024- Editor of the International peer-reviewed Journal *Quaderni Storici* (Bologna, Il Mulino) with A. Buono, M. Lanzinger, D. Rizzo, V. Tigrino, M. Vallerani <https://www.mulino.it/riviste/issn/0301-6307>

ACADEMIC ACHIEVEMENTS AND WORK EXPERIENCE

2024 Contract - Humboldt Universität zu Berlin (IKT)

2023: Visiting Professor - IMT School for Advanced Studies – Lucca, Italy

2022 Fellow at the Italian Academy for Advanced Studies in America at Columbia University, New York

2020-2021: Lecturer (Wissenschaftliche Mitarbeiterin) at the Humboldt Universität zu Berlin (HU-IKT)

2013-2022 Instructor in Global history, Missionary history, History of knowledge, History of material culture at the Johannes Gutenberg Universität Mainz – History Department and Art history Institute

2016-2017 Fellow in the History of Knowledge. German Historical Institute (GHI) Washington

2014-2016 Research Position -Deutsches Historisches Institute Rome

2013-2014 Research Position - Johannes Gutenberg Universität Mainz - Institut für Kunstgeschichte

2011-2013 Marie Curie IEF Fellow at the Johannes Gutenberg Universität Mainz History Dep.

2010 – 2011 Visiting post-doc Fellow - European University Institute- Dep. History.

2010 Post-doctoral Fellow - Deutsches Historisches Institute Rome

2009-2010 Post-doc Fellow – Westfälische Wilhelms Universität Münster – Excellence Cluster “Religion and Politics in pre-Modern and Modern Cultures”.

2009. Post-doctoral Fellow - Herzog August Bibliothek, Wolfenbüttel

2009 Visiting post-doc Fellow - European University Institute - Dep. History.

2008: Visiting post- doc Fellow - École Normale Supérieure, Department of History, Paris. (ENS hereafter)

2006- 2007: Max Weber Post-doctoral Fellow – European University Institute –Dep. of History

2006: Deutscher Akademischer Austausch Dienst (DAAD) Post-doc Fellow - *Institut für Europäische Kulturgeschichte* – Universität Augsburg.

2005 - 2006: Researcher - Accademia Nazionale dei Lincei – Comitato Nazionale per il IV centenario.

2002 –2004: Doctoral Fellow at the Istituto Italiano di Studi Storici - Naples.

2001- 2002: Scientific Advisor for Scuola Normale Superiore di Pisa (SNS) - Cons. FORMA. Conceptual design IT project *La fortuna visiva di Pompei. Archivio di Immagini e testi dal XVIII al XIX secolo*.

1999- 2001: Research position at SNS - CRIBECU Pisa.

1997: Post graduate Fellow at Accademia Nazionale di S. Luca, Rome

EDUCATION

2001-2005: University of Florence. PhD in Early Modern History.

1996-2001: University of Rome 'La Sapienza'. MA - Diploma with distinction (70/70 cum laude) in *Medieval and Early Modern Art History* - 'Scuola di Specializzazione in storia dell'arte medievale e moderna'

1998-1999: Scuola Normale Superiore - Pisa – International Master on *Management and Communication of Cultural Heritage* (Fully founded by a competitive scholarship)

1995: University of Rome 'La Sapienza'. Graduated with distinction (110/110 cum laude) in Humanities- History of Art.

MEMBERSHIP AND COLLECTIVE PROJECTS

2008-2024 Member of the Scientific board of the journal *Quaderni Storici*, Bologna, Il Mulino (peer-reviewed)

2024- 2026 Member of the DFG network *Mobile Matters of Religion: Devotional and Sacred Objects on the Early Modern World*. <https://mobrel.hypotheses.org>

2021-2023 Member of the Ateneo Project La Sapienza Università di Roma SARAS Department *Cassiano dal Pozzo and knowledge circulation between old and new worlds*, (Prof. E. Valeri).

2020-2022 Research member of the project *The Encounter of Two Systems of Knowledge in Seventeenth-Century China* Max Planck Institute for the History of science, Berlin, (Profs. J. Renn, M. Schemmel)

2020-2022 Member of the La Sapienza Università di Roma SARAS Department – Cooperazione 2020-2022 Project *Beyond the borders. Laboratory of history and historiography, networking action between Europe and Central America* (Prof. G. Lettieri, Dr. Alessia Ceccarelli)

2020- 2022 Member of the Ateneo Project La Sapienza Università di Roma SARAS Department *Significati e pratiche del contagio in epoca moderna e contemporanea* (Prof. A. Lupo)

2020- 2023 Member of the Social Impact Project La Sapienza Università di Roma SARAS Department *Secret Baroque* (Dr. A. Ceccarelli)

2014-2016 Member of the Research Group AG *Biblioteche romane, cultura europea, altri mondi*, coordinated by Prof. Maria Antonietta Visceglia - University La Sapienza, Rome

2011-2017 Interdisciplinary working group Coordinator *Italien in der Frühe Neuzeit*, JGU- History dep.

2011-2015 Member of the Research Group *Natural Histories and World cities. Madrid, Rom Mexico (1500-1650)* JGU Mainz - EHESS Paris – CSIC Barcelona –Universität Genf

2010-2012 Scientific advisor of the project Fondo Johannes Faber. Accademia Nazionale dei Lincei. Biblioteca Nazionale dei Lincei e Corsiniana (in cooperation with Prof. Irene Fosi and Dott. Marco Guardo)

2009-Member of the *Società Italiana per la Storia dell'Età Moderna* (SISEM)

2011-2012 Scientific board website *Storia Moderna. Risorse online per la Storia moderna* - "Concorsi e Borse di Studio".

2005-2009 Member of the international project (Paris, CNRS-EUI Florence) *La culture scientifique a Rome à l'age moderne* directed by Prof. Antonella Romano

1997-2001: Member of the scientific board of the project *Vita e immagine della donna tra Rinascimento e Controriforma*, University of Florence - Syracuse University - Museum Uffizi.

1995 - 2001: Member of the research Group "Pentafillo" - *Women and Gender History* research group, Univ. of Florence - Syracuse Univ., Florence

CONFERENCES AND WORKSHOPS

Convener

-February, September 2025 - February 2026, Rome- Venice

Mapping «dissonant objects»: religious material agencies between Italy, the Iberian Peninsula and the Holy Land convener with Massimo Carlo Giannini (Universidad Complutense de Madrid-Università di Teramo); Lina Scalisi (Università di Catania).

Kick-off meeting – Archivum Romanum Societatis Jesu, February 5 : S. Brevaglieri, *Approaching Mapping dissonant objects: introductory remarks on sources and materiality between space and time*

Rome, September 24-26, Österreichisches Historisches Institut Rom, Swedish Institute in Rome , Museo delle Civiltà.

Venice, February 2026, Venice, Casa Muraro – Research Center for Venetian Studies - Columbia University

-June 2022 Rome, Escuela Española de Historia y Arqueología en Roma (CSIC)- KNIR Dutch Institute in Rome, Convener International workshop *Paper heritage making: Mexican Treasury and Baroque Rome*, with institutional partnership: La Sapienza Università di Roma, CSIC Barcelona, university of Leiden, KNIR Rome

-March-April 2021 Humboldt Universität zu Berlin: International Dispersed Workshop *Missionary objects and collecting (16th-20th centuries)* with institutional partnership: La Sapienza Università di Roma, Università di Rome Tre, Museo delle civiltà di Roma

-Februar 10-11 2017 German Historical Institute Washington International Conference, Convener (with E. Engel) *Mapping Entanglements. Dynamics of Missionary Knowledge and “Materialities” across Space and Time (16th - 20th centuries)*, financed by DFG: Deutsche Forschungsgemeinschaft, GHI-Washington and DHI Rome

-December 2014 Université de Genève, International Workshop (with E. Andretta, José Pardo Tomas, Antonella Romano), *Maîtres du corps et interprètes de la nature: médecins, histoires naturelles et villes-mondes (Rome, Madrid, Mexico 1500-1650)*, Genève, Institut Éthique, Histoire, Humanités.

-September 2013. Ludwig Maximilian Universität München. Panel Coordinator (with M. Schnettger): *Saperi. Praktiken der Wissensproduktion und Räume der Wissenszirkulation zwischen Italien und dem Deutschen Reich im 17. Jahrhundert*. In the AGFNZ-Tagung *Praktiken der Frühen Neuzeit*, Convenor A. Brendecke. (Language : German)

-July 2013 Durham University. Panel Coordinator (with Irene Fosi) *Spaces of Knowledge between Rome and the Holy Roman Empire: “Tracking and tracing” Johannes Faber’s networks (1598 -1629)*. in the *17th-Century Studies Conference: Intellectual Networks in the Long Seventeenth Century*, organized by Institute of Medieval and Early Modern Studies

-June 2013 Leibniz Institut für Europäische Geschichte (IEG) – Mainz. Convenor, International Workshop, *Natural Histories and World cities. Madrid, Rom Mexico between comparison and entanglement (1500-1650)*.

-Mai 2012 European University Institute, Florence Convenor (with Antonella Romano) International Workshops: *Tracing knowledge, making science: a global approach to Renaissance*.

-September 2010: SISEM – Arezzo Panel Coordinator: *Saperi in movimento nell’Europa dell’età moderna: la circolazione come ‘sito’ della conoscenza scientifica in Attraverso La Storia. Seminario di giovani studiosi e studiose di Storia dell’età moderna*.

-March 2008: Ecole Normale Supérieure, Paris. Convenor (with Laurent Pinon ENS) - international workshop *Entre bibliothèques idéelles et bibliothèques réelles: livres et culture scientifique dans l’age moderne*,

Conference and Papers

March 2025 Boston RSA Paper *Archival Entrapments: Mapping Religious Material Agencies Between the Inquisition and Propaganda Fide*, in *Unveiling Religious Conforming and Nonconforming Voices in Early Modern Archives IV: Archives of Conformity and Nonconformity: Towards a New Approach*, coord. by Matteo Al Kalak (Università di Modena)

February 2025 Università degli Studi di Roma Tre, Dipartimento di Scienze Politiche. Seminar *The making of an in/visible collection in Rome: religious material engagement between mobility and sedimentation*, invited by Felicità Tramontana PI ERC HOLYLAB, – *A global economic organization in the early modern period: The Custody of the Holy Land through its account books (1600-1800)*

October 2024 Università degli Studi di Roma Tre, Dipartimento di Scienze Politiche. Round table at the workshop *Objects, Circulation, and Consumption in the Early Modern Period*, org. by Felicità Tramontana PI ERC HOLYLAB

October 2024 San Sebastian - Universidad de Cantabria. Paper *Per un approccio intrecciato al «dissonant heritage» in Europa. Azione missionaria e materialità fra archivio e museo*, Seminario de Metodología e Investigación (Semi). Historia Moderna Grupo Mundus- dir. by Susana Truchuelo and Maria Torres Arce

May 2024 Sapienza Università di Roma, *Il mondo mediterraneo e Roma*, convened by M.C. Giannini. Paper *Between the mediterranean and the World: Lincean paper monuments of Baroque Rome*

May 2024, Napoli, Università Suor Orsola Benincasa, *Attraversare mondi. Fonti e metodi per lo studio della storia religiosa e delle missioni tra testi, oggetti, persone*, convened by Vittoria Fiorelli, Natascia Villani. Paper : «Material engagement» missionario tra archivio e museo: artefatti coloniali e Propaganda Fide

December 2023 IMT School for Advanced Studies Lucca – Seminar *Thinking colonial heritage historically. Missionary collecting, 16th century to present.*

December 2023 IMT School for Advanced Studies Lucca. Seminar *Tesoro Messicano: Making a paper-monument of Baroque Rome.*

November 2023 Freie Universität Berlin, Italienzentrum, Talk *Missionary collecting*, with Paula Findlen and Matthias Pohlig, invited by Prof. Bernhard Huss

November 2023 Universidad Complutense Madrid, Talk *Missionary collecting*, with Alexandre Coello de la Rosa and José Pardo Tomás, invited by Profs. Federico Palomo and Massimo Carlo Giannini

November 2023 Università di Bologna, Il Mulino Casa Editrice, Talk *Missionary collecting*, with Marco Beretta, Cristiana Facchini, Paolo Savoia, invited by Prof. Davide Domenici

November 2023 Università degli Studi di Roma Tre, Talk *Raccolte missionarie di oggetti dal Cinquecento ad oggi*, invited by Prof. Paolo Broggio

November 2023 Università degli Studi di Cagliari, *Missionary collecting*, in *Missionari. L'Europa incontra il mondo*, con Nicola Melis, Barbara Onnis, Lina Scalisi, Francesco Failla, invited by Prof. Nicoletta Bazzano

May 2023 Humboldt Universität Berlin, Institut für Geschichtswissenschaften. Talk *Colonial objects and dissonant heritage in Europe: making a case from the early modern time*. Invited by Prof. Matthias Pohlig.

February 2023 Regensburg University Geschichte Institut. Talk *The «Aruacos idols» and the origins of the Vatican Ethnological Museum (17th-18th centuries)*. Invited by Dr. A. Mariss, Prof. H. Rudolph

November 2022, Stanford University, Tandem seminar with Prof. D. Daniela Bleichmar. Paper: *The making of a paper monument. The Tesoro messicano and Baroque Rome. The codex and the book: indigenous knowledge and American nature between Mexico and Europe* Invited by Prof. P. Findlen

June 2022 Trent, Fondazione Bruno Kessler Conference *Crossroads in Early Modern Italy: Encounters between Foreign Travelers and Local Inhabitants*, organised by Prof. Marta Albalá Pelegrín and Dr. Sandra Toffolo. Paper *Monument-making. The house of a German collective between Baroque Rome and the world*

March 2022 Dublin Renaissance Society of America Panel *Heritagization & Religion in Early Modern Times. Exploring the disciplinary crossroads between heritage, museums and history*. Roundtable seminar, organised

by Prof. Federico Barbierato, Dr. Helena Wangefelt Ström (EMODIR group). *Paper Rethinking the «origins» of the Vatican Ethnological Museum. Tairona artefacts and competing patrimonialisations (1691-1693)*

February 2022 American Academy in Rome *Re-thinking and Re-positioning Missionary Collections and Museums*, organized by Dr. Gloria Bell and Beatrice Falcucci. *Paper Missionary collecting and competing heritagizations. Rethinking the early modern origins of the Vatican Ethnological Museum - Anima Mundi*

December 2021 Madrid, St. Louis University, The Republic of Letters and the Formation of Transoceanic Empires across Renaissance Iberian Worlds, convened by Profs Fabien Montcher and Francisco García-Serrano *Paper: Negotiating missionary knowledge between Rome and Madrid: Gregorio de Bolívar OFM arbitrista, and the Lincean natural history of the new world*

December 2021 Madrid, Universidad Autónoma de Madrid IULCE, Congreso Internacional: *La antesala de la modernidad: el reinado de Carlos II*, convened by Profs Alain Bègue, José Martínez Millán Manuel Rivero Rodríguez. *Paper Missionary knowledge negotiating between Rome and Madrid: The case of Francisco Romero*, invited by Prof. Massimo Carlo Giannini

October 2021 University of Milan, ERC TACITROOTS Research Colloquium Series convened by Prof. Giulia Giannini and Dr. Stefano Gulizia. *Paper: title The Lincean Academy between Old and New Worlds. Writing The Mexican Treasury In Baroque Rome*

September 2021 La Sapienza Università di Roma *Diplomatici e libri in età moderna tra vecchi e nuovi mondi* conference organized by Profs. Elena Valeri and Daniele Bianconi. **Paper:** *Negoziare saperi missionari fa Roma e Madrid: la legazione del cardinal Francesco Barberini, Propaganda Fide e il nuovo mondo linceo (1625-1626)*

September 2021 Academia Belgica Rome Book presentation of Dr. Noël Golvers, *Johann Schreck Terrentius SJ His European Network and the Origins of the Jesuit Library in Peking*, Brepols, 2020, convened by Sabine van Sprang, presented with Noël Golvers and Prof. Elisabetta Corsi.

September 2021 Seminario internacional ítalo-mexicano-español sobre el Tesoro Mexicano "México-Italia: 500 años de diálogo cultural", organised by Accademia dei Lincei –Italian Embassy in Mexico – Spanish Embassy in Mexico. *Paper Negotiating Nature and Ars. The Mexican Treasury and Baroque Rome Knowledge*

April 2021 Humboldt Universität zu Berlin: International Dispersed Workshop *Missionary objects and collecting (16th-20th centuries)*. **Paper** The origins of Propaganda Fide Museum. Tairona artefacts in Baroque Papal Rome

January 2021 University of Teramo Book presentation seminar *Natural desiderio di sapere. Roma barocca fra vecchi e nuovi mondi*. organized by Prof. Massimo Carlo Giannini, University of Teramo

April 2020 La Sapienza Università di Roma. Dep.. seminar SARAS (Storia, Antropologia, Religioni, Arte Spettacolo), *Lorenzo Pignoria*, organised by Prof. Sergio Botta. *Paper La Roma barocca di Lorenzo Pignoria. La grandezza della città fra vecchi e nuovi mondi*

February 2020 La Sapienza Università di Roma. Interdisciplinary dep. seminar SARAS (Storia, Antropologia, Religioni, Arte Spettacolo), *Definire il confine*, organised by Profs. Elisabetta Corsi and Emmanuel Betta, *Paper Libri, biblioteche e oggetti/frontiera: viaggi missionari e azione in presenza in Cina e a Roma nel Seicento*, with Noel Golvers (Katholieke Universiteit Leuven)

January 2020 Societat Catalana d'Història de la Ciència i de la Tècnica, Barcelona Book presentation seminar *Natural desiderio di sapere. Roma barocca fra vecchi e nuovi mondi*, organized by Emma Sallent del Colombo.

December 2019 Max Planck for history of science, Berlin. Book presentation seminar *Natural desiderio di sapere. Roma barocca fra vecchi e nuovi mondi*. organized by Prof. Jürgen Renn.

December 2019 Università di Roma Tre, Workshop. *La chimica in Italia. Teorie, pratiche, esperimenti (1500-1800)*, organized by Prof. Antonio Clericuzio and Dr. Corinna Guerra. *Paper: Il valore dell'industria e Roma barocca: le chimiche fra corte e città.*

December 2019 Biblioteca Hertziana. Max Planck for History of Art. Research Seminar *Baroque Rome between old and new worlds: rethinking relationships between knowledge, art and industria*, organized by Dr. M. Jonker, Prof. Olga Iacocca Acosta

January 2019 Università di Cagliari, History of Science Conference: *Le fonti testuali nella storia della scienza: stampe, carteggi, manoscritti, traduzioni*, organized by Prof. Michele Camerota. Chair and Paper: *Saperi di Roma Barocca: libri scritture e archivi fra vecchi e nuovi mondi*

November 2017 Rome, Università degli studi di Roma Tre. Seminario di storia della scienza, della tecnica e della medicina, organized by Prof. Antonio Clericuzio. Conference *Storie naturali di Roma fra saperi barocchi e universalismo cattolico*

October 2017 La Sapienza University of Rome International Conference *European Baroque in a Global Perspective*. International Conference in honour of Renata Ago. Paper *The nature of the baroque Roman natural history: Treasures of the Old and New Worlds between urban presence and global de-centrality*

September 2016 GHI –Washington Seminar *Between Atlantic and Pacific worlds: missionary return-travels and the making of global Roman Catholicism (1580-1670)*

October 2015 - DHI – Rome Conference *Saperi sul mondo/Saperi di Roma Città-mondo, economie dei saperi, attori dell'universalismo secoli XVI-XVII. Weltstädte, Wissensökonomien, Akteure des Universalismus (16.-17. Jahrhundert)* (Italian and German)

June 2015 DHI- Rome. International Conference (in cooperation with Università degli Studi di Roma Tre) *Wissenskulturen und Erfahrungsräume der Diplomatie in der Frühneuzeit* (organized by Guido Braun). Paper: *Japan in Rom: Wissensproduktion und Erfahrungsräume zwischen Diplomatie und Mission (1615-1616)*

February 2015 CSIC - Escuela Española de Historia y Arqueología - Rome. Workshop: *El eje católico de la Europa moderna: Papado y Casa de Austria en la investigación actual* (organised by Dr Rubén González Cuerva). Paper: *Storie naturali, comunicazione politica e confini confessionali: un medico e un missionario fra Roma, Madrid e Darmstadt (1624-1627)*

December 2014 Max Planck Institut für Wissenschaftsgeschichte - Berlin. Workshop *Institutionalisation of science in Early Modern Europe* (organised by Profs. M. Feingold, Giulia Giannini)

Paper: *The Lincei and Rome Writing and publishing the Academy between the City and the World*

December 2014 Université de Genève, Institut Éthique, Histoire, Humanités. Workshop *Maîtres du corps et interprètes de la nature: médecins, histoires naturelles et villes-mondes (Rome, - 4 - Madrid, Mexico 1500-1650)* Paper: *Roman natural histories and the making of the papal universalism: a physician and a missionary between two Worlds (1624-1629)*

September 2014 European Society for the History of Science - Lisbon University International Conference. *Iberian Science in Context and its networks of Circulation*, Symposium organized by Emma Sallent del Colombo and Antonio Sánchez. Paper *Rethinking the contexts of Iberian science: missionary natural histories and world-cities*

January 2014: Università La Sapienza - Rome. *Mediatori e agenti di Transfer culturali nell'Europa della prima età moderna.* Workshop organized by Profs. E. Valeri, P. Volpini. Paper: *Medici di corte, saperi e mediazione politica fra Roma e mondo tedesco nei primi decenni del Seicento.*

October 2014: University of California, Rome. Early Modern Rome 2 (1341-1667) Chair. Panel *Physical & Spiritual Recreation* (Language English)

September 2013. Ludwig Maximilian Universität München. AGFNZ-Tagung *Praktiken der Frühen Neuzeit*, organised by Arndt Brendecke. Paper: *Die Wege eines Chamäleons und der Bienen. „Naturwissenschaftliche“ Praktiken und Räume der politischen Kommunikation zwischen Rom und dem Darmstädter Hof (1619-1629).*

July 2013 Durham University. International Conference: *Intellectual Networks in the Long Seventeenth Century*. Paper: *A Chamaeleon and the Barberini's Bees between Rome and Darmstadt: Faber's network as a space for naturalistic knowledge and political communication. 1619-1629*

October 2012 Leibniz Institut für Europäische Geschichte (IEG) – Mainz Conference *Rom und die Naturgeschichtsschreibung der Neuen Welt. Johannes Fabers Animalia Mexicana im Spannungsfeld zwischen der neuen Welt und Herrschaftshöfen diesseits und jenseits der Alpen (1622-1628).*

June 2012. Bergische Universität Wuppertal. Conference *Making science at the center of the Catholic world in the seventeenth century: spaces, interactions, circulations.* (invited by V. Remmert)

Mai 2012 EUI, Florence International Workshops: *Tracing knowledge, making science: a global approach to Renaissance*, (organised by S. Brevaglieri, A. Romano) Paper: *“Fare storie naturali nella Roma del Rinascimento”* (with Elisa Andretta).

April 2012 Università la Sapienza - Rome. *Medici di corte e reti dell'informazione politica in età moderna*, Workshop organised by M.A. Visceglia, E. Andretta. Title *Comunicazione politica e saperi scientifici attraverso le Alpi.*

November 2011 Universität Würzburg, Institut für Geschichte der Medizin *“Circulating knowledge, Making Europe. Johannes Faber . A German physician in the city of the pope.”* (invited by Michael Stolberg)

Novembre 2011 JGU, Mainz Forschungskolloquium. Progetto MUSICI (organizzatrici Gesa zur Nieden e Anne-Madeleine Goulet) *Scambio culturale e histoire croisée come concetti della storia della musica europea nella prima età moderna: l'esempio dei musicisti europei a Roma, Venezia e Napoli.* Discussant e Paper *Circolazione culturale e Histoire croisée come concetti della storia della musica europea nella prima età moderna* (lingua italiano e tedesco)

Mai 2011 Accademia dei Lincei Rome, International Conference (in cooperation with Escuela Española de historia y archeologia en Roma): *Libri e saperi tra Europa e Nuovo Mondo*, Paper: *“Saperi in circolazione alla ‘scala’ di Roma : Nuovo Mondo e Sacro Romano Impero (1622-1628).”*

June 2010 : DHI Rome. Conference: *Saperi scientifici, comunicazione politica e mediazione culturale fra Roma e il mondo tedesco all'inizio della Guerra dei Trent'anni. Le relazioni con la corte di Assia Darmstadt (1619-1629).*

February 2010 : WWU Münster– Excellence Cluster “Religion and Politics”. Conference: *Writing on the American nature from the Roman perspective (1611-1651)* (invited by Barbara Stollberg-Rilinger)

October 2008. University of Oxford. Faculty of History, Conference: *Circulating and negotiating chemical knowledge in the city of the pope (1606-1629)*, presented at the res. seminar *The Power of Science. Circulating and negotiating knowledge in early modern Europe.* (Invited by Pietro Corsi)

March 2008: Ecole Normale Supérieure, Paris. International workshop *Entre bibliothèques idéelles et bibliothèques réelles : livres et culture scientifique dans l'âge moderne*, Paper : *Livres imprimés et circulation de la médecine chimique à Rome dans la première moitié du XVIIe siècle : la bibliothèque de Johannes Faber.*

January 2008: EUI. Firenze Paper: *Lettori e pubblico della medicina chimica a Roma all'inizio della Guerra dei Trent'anni: le mediazioni di Johannes Faber*, presented at the Conference *Pubblico e pubblici di Antico Regime*, organised by B. Borello, A Romano, M.A. Visceglia).

March 2007: Accademia Nazionale dei Lincei, Rome. Paper: *Il cantiere editoriale del Tesoro Messicano. 1611-1630*, presented at the Conference *I Lincei e il Tesoro Messicano.*

February 2007: University of Florence. Paper: *La censura ecclesiastica nell'Italia di età moderna: storiografia, problemi e prospettive di ricerca*, presented at the Workshop *Lecture e censure nell'età moderna. Temi e problemi di storia moderna*, coordinated by R. Pasta

January 2007: Fundación Canaria Orotava de Historia de la Ciencia, Tenerife (Spain). Paper: *L'incontro con il nuovo mondo: pratiche di comunicazione e discorso scientifico nell'orizzonte dell'Accademia dei Lincei (1611-1630)*, presented at the Workshop *Ciencia y cultura entre dos mundos.*

October 2006: EUI Firenze Discussant and Paper: *Riflessioni sulla recente storiografia del libro e dei consumi culturali: Italia e Francia a confronto*, presented at the Workshop *Inscrire et effacer. Discussion autour du dernier livre de Roger Chartier*, The author was present.

October 2005: École française de Rome. Paper: *Editoria e scienza nella Roma della prima metà del Seicento: il caso dello stampatore Mascardi*, presented at the Workshop *La culture scientifique romaine à l'époque moderne*. Convenor A. Romano

May 1998: University of Florence Paper: *Assistenza al femminile nella Venezia della seconda metà del Cinquecento: 'donne di valore' e patronage*, presented at the Conference *Committenza femminile e patronato muliebre in Italia in epoca moderna*. Convenor G. Zarri.

February 1998: University of Pisa - Department of Early Modern and Modern History. Paper: *"Spose e mogli nella pittura veneta del Cinquecento: iconografie di una scelta obbligata"*, presented at Annual Workshop *Women and Gender Studies*, Convenor D. Lombardi

October 1996: Chiaravalle di Fiastra - Tolentino. Paper: *"Assistenza al femminile nell'Ospedale degli Incurabili di Venezia: il Pellegrinaggio di S. Orsola e delle undicimila vergini di Jacopo Tintoretto"*, in *Homo Viator nella fede nella cultura nella storia*, Convenor Bonita Cleri.

Contributions to Projects- and Internal Seminars

March 2025, École Française de Rome, Discussion of *Orientalismo in tipografia*, «Quaderni Storici», n. 175, ed. by G. Pizzorusso, F. Simon, with Cristina Dondi, Aurélien Girard, Bernard Heyberger.

February 2025 Università degli Studi di Roma Tre, Dipartimento di Scienze Politiche. Discussion of Project member presentations, invited by Felicità Tramontana PI ERC HOLYLAB, – *A global economic organization in the early modern period: The Custody of the Holy Land through its account books (1600-1800)*

December 2023: IMT School for Advanced Studies Lucca – *Object entangled right to endure. A call for an interdisciplinary, proactive reflection on colonial cultural heritage*.

September 2022 Italian Academy, Columbia University. Seminar. Rethinking the origins of *Propaganda Fide* Museum.

May 2016 Universität Innsbruck Seminar *Between Atlantic and Pacific worlds: missionary return-travels and the making of global Roman Catholicism (1580-1670)* Project discussion organized by Birgit Emich and Günter Wassilowsky (German)

April 2016 DHI- Rome Internal Seminar *Globalgeschichte denken. Ein situierter Blickwinkel* (with Carlo Taviani)

October 2015 - DHI – Rome "Conferenza del mercoledì" *Saperi sul mondo/Saperi di Roma Città-mondo, economie dei saperi, attori dell'universalismo secoli XVI-XVII. Weltstädte, Wissensökonomien, Akteure des Universalismus (16.-17. Jahrhundert)* (Italian and German)

March 2015 DHI- Rome Internal Seminar *Transnationale und Globalgeschichte* (coord. by Martin Baumeister). „on Provincialising Europe“, di Dipesh Chakrabarty, 2000.

January 2012 JGU Forschungskolloquium (Coord M. Schnettger). Paper: *Wissenszirkulation und die Entstehung Europas. Kulturelle und wissenschaftliche Kommunikation zwischen Rom und dem Heiligen Römischen Reich in der Epoche des Dreißigjährigen Krieges.* (German)

January 2011: Università La Sapienza, Roma. Dipartimento di Storia Antropologia Religioni Workshop: *I[nformation] T[echnology]-sharing: progetti a confronto*, Convenor Renata Ago, Federica Favino, Paper: *"North-South Communication in Early Modern Europe. Per un archivio integrato della corrispondenza di Johannes Faber."*

December 2008. EUI, Firenze. Seminar *Libraries and circulation of scientific knowledge in early modern Rome*, within the Research Seminar *Thesis writing Seminar* coord by Anthony Molho and Antonella Romano. (English)

November 2007: EUI, Firenze. Seminar *Atlantic circuits. An Atlantic perspective on Francisco Hernandez's Mexican Treasury*, within the Research Seminar *Circulation and Commerce of Cultural and Material Goods (1500-1800)*, coord. By Antonella Romano and Bartolomé Yun-Casalilla. (English)

September 2007: University of Florence. Scientific organizer with R. Pasta of the International conference *Scritture dell'io fra pubblico e privato nel Settecento e nell'Ottocento*, Biblioteca Nazionale Centrale di Firenze – Facoltà di Lettere e Filosofia. Università di Firenze.

November 2006: EUI, Firenze. Seminar *Trans-national encounters with New World nature: communication practises and scientific discourse in the Lincean Mexican Treasury*, nell'ambito del Research Seminar *Trans-national Networks and Cultural Transferences, 16th-19th Centuries*, coordinated by Antonella Romano e Bartolomé Yun-Casalilla, (English)

Novembre 2006: EUI, Firenze. Workshop *Scientific Discourses on the Body (16th-19th century)*, organized by Antonella Romano. Discussant

TEACHING EXPERIENCES

2025-2026 Humboldt Universität zu Berlin – Material Catholicisms

2013- 2022 JGU, Mainz. Courses History department and Art History Institute

Sommersemester 2021-2022 *Europe and the world: entangled perspectives through objects and knowledge*. Training -through-research (English)

Sommersemester 2020-2021 *Was ist Wissensgeschichte? Probleme, Methoden, Herausforderungen* (German)

Sommersemester 2019-2020 *Wissensgeschichte (16.-18. Jahrhundert). Probleme, Methoden, Fallstudien* (German)

Wintersemester 2018-2019 Hauptseminar „*Rom und der Kirchenstaat in der Neuzeit*“, with Matthias Schnettger, Lutz Klinkhammer, Historischen Seminar JGU – Mainz (German)

Sommersemester 2016-2017 „*Wissen zwischen Diplomatie und Mission (16.-18. Jahrhundert)*“ Historischen Seminar JGU – Mainz (German)

Wintersemester 2015-2016 „*Wissensgeschichte (16.-18. Jahrhundert)*“ - Historischen Seminar JGU – Mainz (German)

Summersemester 2013-2014 „*Methoden historischer Forschung in der Kunstgeschichte*“ (with E. Oy Marra) Kunsthistorischen Institut - JGU (German)

Wintersemester 2013-2014. „*Rom in der Frühneuzeit. 16.-18. Jahrhundert*“ Historischen Seminar JGU Mainz. (Language: German)

- **November 2022 KNIR Rome -Leiden University** Lecture in *Collecting the world in Rome*, invited by M. Françaço

-**November 2021 Università La Sapienza, Roma.** Department SARAS *Baroque Rome in a global perspective. Making and circulating knoweldge* invited by Federica Favino (English)

December 2017, Università La Sapienza, Roma. Department SARAS *La fabbrica dei saperi*. invited by Maria Antonietta Visceglia

-**Juni 2012.** Bergische Universität Wuppertal – Historisches Seminar (Volker Remmert). Seminar: "*Jesuiten und seine Bücher im 17. Jahrhundert. Produktion und Zirkulation von Wissen in Rom*". (German)

-**December 2011.** JGU Lessons "Rome. Powers and knowledge in the city of the pope – 16th-17th centuries)" within the course "Italien in der Frühen Neuzeit" held by M. Schnettger. (English)

- **December 2008.** EUI Seminar *Libraries and circulation of scientific knowledge in early modern Rome*, within *Thesis writing Seminar* cord. by Anthony Molho and A. Romano.

- **November 2007:** EUI Lecture *Atlantic circuits. An Atlantic perspective on Francisco Hernandez's Mexican Treasury*, within the Research Seminar *Circulation and Commerce of Cultural and Material Goods (1500-1800)*, cord. by A. Romano, Bartolomé Yun-Casalilla.

- **September 2007:** EUI Lecture *Books and Science in 17th- century Europe. Focussing on cultural brokers and asymmetric relationships* and tutorials at the Summer School *Comparative and Trans-National Approaches to the History of Europe: Theories, Methodology and Historical Case Studies*, organised by G. Haupt, B. Yun Casalilla, A. Romano.
- **May 2007:** École française de Rome – University of Venice Ca' Foscari. Lecture *L'Accademia dei Lincei e il cantiere editoriale del Tesoro Messicano* and tutorials at the École doctorale *Comprendre et decrire le livre des temps modernes*, Convenor Jean François Chauvard (EFR) e Laurent Pinon (ENS).
- **January-March 2007:** EUI Research seminar *Commerce of Letters and Science. Print, books and libraries, 16th-18th centuries*, with A. Romano.
- **November 2006:** EUI Lecture on *Trans-national encounters with New World nature: communication practises and scientific discourse in the Lincean Mexican Treasury*, within the Research Seminar *Trans-national Networks and Cultural Transferences, 16th-19th Centuries*, cord. by A. Romano and Bartolomé Yun-Casalilla.
- **October 2005-:** University of Florence. Research assistant of R. Pasta (Early modern History).
- **November 2004:** University of Florence Lectures on *Censorship and Practises of Control in Italy in Early Modern Ital.* Chair Early Modern History, R. Pasta
- **June 2003:** Istituto italiano di Studi Storici, Naples. Seminar on *Science, culture and society in 17th century Rome and Naples. Comparative perspectives on recent scholarship.*
- **January 2002:** University of Florence. Doctoral seminar on *Rome in early modern time. Historiographical perspectives, new problems and approaches on the city of the pope.*
- **1998- 1999:** Lectures on: *Women Artists in Early Modern Italy. Portraits, Auto-portraits and female Identities*, within the post-graduate course *History of Women Thought*, cord. by Francesca Brezzi, Terza Università degli Studi of Rome.

PEER REVIEWS

International Journals

Rivista Storica Italiana
 Intellectual History Review
 Österreichische Zeitschrift für Geschichtswissenschaften
 Rivista di Storia della Chiesa in Italia
 Studi e Materiali di storia delle religioni
 Dimensioni e problemi della ricerca storica
 Hungarian Historical Review
 Incontri. Rivista europea di studi italiani

National Funding Programmes -

Expert Österreichische Forschungsgemeinschaft (FWF)

International Juries

Opponent (External member) in the PhD thesis defence board of Helena Wangefelt. *Lighting candles before a headless Jesus. Sacred heritage, heritagized sacredness, and the many journeys between categories* (Sweden, Uppsala and Umea University, dec. 2022)

OTHER RELEVANT INFORMATION

Languages Italian (mother tongue); **English**: excellent knowledge (Certificate of Advanced English - C1 Council of Europe Level); **German**: very good knowledge; **Spanish**: discrete knowledge; **French**: discrete knowledge; Reading of **Latin**

2008- 2009: Parental leave

LIST OF PUBLICATIONS

BOOKS

-S. Brevaglieri, *Natural desiderio di sapere. Roma barocca fra vecchi e nuovi mondi*, Roma, Viella, La corte dei papi, 2019. ISBN: 9788833132334; Digital edition: ISBN: 9788833135656 (PDF); ISBN: 9788833135649 ePUB con Adobe DRM

Book reviews

- Maria Antonietta Visceglia, Accademia dei Lincei. Memorie, 2022
- Stefano Villani, Rivista Storica italiana, 2, 2021,
- Silvia de Renzi, Le ambigue connessioni tra sapere e potere, L'indice dei libri del mese, 3, 2021
- Robert John Clines, Renaissance Quarterly, LXXIV, 1, 2021
- James Nelson Novoa, Renaissance and Reformation / Renaissance et Réforme 43.3, Summer / été 2020;
- Alessandro Ottaviani, Nuncius, 37 2022

Book presentations

-Mai 13, 2021, Rome, Accademia dei Lincei: convened by Roberto Antonelli – Presidente della classe di lettere; held by the Academics: Marco Guardo, Maria Antonietta Visceglia, Alessandro Zuccari.
<https://www.lincci.it/it/videoteca/13052021-natural-desiderio-di-sapere-video>

-October 7 2020, Rome, University of Roma Tre: convened by Antonio Clericuzio; held by Simon Ditchfield, Saverio Ricci, Agostino Paravicini Bagliani

-S. Brevaglieri, *Palazzo Verospi al Corso*, dir. Scientifica Scuola Superiore Normale di Pisa. Prefazione Paola Barocchi, Milano, Scheiwiller, 2001.

In preparation

S. Brevaglieri, *Mapping Propaganda Fide's invisible collection*. Book -English

EDITORSHIP

- S. Brevaglieri, *Missionary collecting between object eradications and re-sedimentations. An introduction*, in *Missionary collecting*, «Quaderni Storici», ed. by S. Brevaglieri, 169 (1/2022). DOI: 10.1408/106197

- S. Brevaglieri, (with M. Schnettger eds.), *Transferprozesse zwischen dem Alten Reich und Italien im 17. Jahrhundert. Wissenskonfigurationen – Akteure – Netzwerke*, Bielefeld, Transcript Verlag, 2018.

- S. Brevaglieri, (with A. Romano eds.) *Produzione di saperi/costruzione di spazi*, «Quaderni Storici», 142, n. 1, 2013.

- S. Brevaglieri, (with S. Matthews Grieco eds.), *Moglie, Monaca, Serva, Cortigiana. Vita e immagine della donna tra Rinascimento e Controriforma*, Firenze, 2001.

In preparation

S. Brevaglieri, (with M.C. Giannini and L. Scalisi) *Mapping «dissonant objects»: religious material agencies between Italy, the Iberian Peninsula and the Holy Land*, 2026, forthcoming in open access

ARTICLES

- S. Brevaglieri, *The origins of the Vatican Ethnological Museum. Francisco Romero, Propaganda Fide and the «Aruacos idols» (16th-18th centuries)*, in *Missionary objects and collecting*, ed by S. Brevaglieri, «Quaderni Storici», 169, 1/2022, pp. 125-159. DOI: [10.1408/106201](https://doi.org/10.1408/106201)

- S. Brevaglieri, *Missionary collecting between object eradications and re-sedimentations*, in *Missionary objects and collecting*, ed by S. Brevaglieri, «Quaderni Storici», 169, 1/2022, pp. 13-20. DOI: [10.1408/106197](https://doi.org/10.1408/106197)

- S. Brevaglieri, *Japan in Rom: Wissensproduktion und Erfahrungsräume zwischen Diplomatie und Mission (1615-1616)*, in *Wissenskulturen und Erfahrungsräume der Diplomatie in der Frühneuzeit*, ed. by Guido Braun, Berlin-Boston, De Gruyter, "Bibliothek des Deutschen Historischen Instituts in Rom", Sammelbände), 2018, pp. 235-263. DOI: [10.1515/9783110598537](https://doi.org/10.1515/9783110598537)

- S. Brevaglieri, *Ein Chamäleon zwischen Rom und Darmstadt: Naturhistorische Geschichten und Mediation während des Dreißigjährigen Kriegs (1619-1629)*, in S. Brevaglieri, M. Schnettger (eds.), *Transferprozesse zwischen dem Alten Reich und Italien im 17. Jahrhundert. Wissenskfigurationen – Akteure – Netzwerke*, Bielefeld, Transcript Verlag, 2018, pp. 243-286.

- S. Brevaglieri, *Medici e mediazione politica all'inizio della Guerra dei Trent'Anni: la corte di Assia-Darmstadt e le storie naturali di Roma*, in *Tramiti. Figure e Spazi della mediazione politica*, ed. by E. Andretta, M.A. Visceglia, P. Volpini, Roma, Viella, 2015, pp. 63-99. ISBN: [9788867284580](https://www.isbn.it/9788867284580)

- S. Brevaglieri, *Die Wege eines Chamäleons und dreier Bienen. Naturgeschichtliche Praktiken und Räume der politischen Kommunikation zwischen Rom und dem Darmstädter Hof zu Beginn des Dreißigjährigen Krieges*, in *Praktiken der Frühen Neuzeit*, Akten der AGFNZ-Tagung ed. by A. Brendecke, Wien, 2015, pp. 122-130.

- S. Brevaglieri, M. Schnettger, *Saperi. Praktiken der Wissensproduktion und Räume der Wissenszirkulation zwischen Italien und dem Deutschen Reich im 17. Jahrhundert*, in *Praktiken der Frühen Neuzeit*, Akten der AGFNZ-Tagung, ed. by A. Brendecke, Wien, 2015, pp. 9-22.

- S. Brevaglieri, E. Andretta, *Storie naturali a Roma fra Antichi e Nuovi mondi. Il «Dioscorides» di Andrés Laguna (1555) e gli «Animalia Mexicana» di Johannes Faber (1628)*, in S. Brevaglieri, A. Romano (eds.) *Produzione di saperi/costruzione di spazi*, «Quaderni Storici», 142, n. 1, 2013, pp. 43-88. DOI: [10.1408/73479](https://doi.org/10.1408/73479)

- S. Brevaglieri, (with A. Romano), *Premessa*, in *Produzione di saperi/costruzione di spazi*, eds. by S. B., «Quaderni Storici», 142, n. 1, 2013, pp. 1-19. DOI: [10.1408/73477](https://doi.org/10.1408/73477)

- S. Brevaglieri, *Saperi in circolazione alla scala di Roma. Un'agenda di ricerca per il Tesoro Messicano*, in *Il Tesoro messicano. Libri e saperi tra Europa e Nuovo Mondo*, atti del convegno di Roma maggio 2011, ed. by M. Guardo and M.E. Cadeddu, Florence, Olschki, 2013, pp. 243-256.

- S. Brevaglieri, *Science, Books and Censorship in the Academy of the Lincei. Johannes Faber as cultural mediator*, in *Conflicting Duties. Science, Medicine and Religion in Rome (1550-1750)*, ed. by Maria Pia Donato and Jill Kraye, London-Turin, Warburg Institute Colloquia, 15, 2009, pp. 109-133. DOI [978-0-85481-149-6](https://doi.org/10.4000/books.efr.1907)
- S. Brevaglieri, *Editoria e scienza nella Roma della prima metà del Seicento: il caso dello stampatore Mascardi*, in *Rome et la science moderne entre Renaissance et Lumières*, ed. by A. Romano, Rome, Ecole Française de Rome, 2009, pp. 257-319. DOI: [10.4000/books.efr.1907](https://doi.org/10.4000/books.efr.1907)
- S. Brevaglieri, *Libri e circolazione della cultura scientifica nella Roma del Seicento: la biblioteca di Johannes Faber*, in *Le Livre scientifique en Italie à l'âge moderne*, ed. by Laurent Pinon, in «Mélanges de l'Ecole Française de Rome. Italie et Méditerranée», 2008, 2, pp. 425-444.
DOI : <https://doi.org/10.3406/mefr.2008.10554>
- S. Brevaglieri, *Il cantiere del Tesoro Messicano tra Roma e l'Europa. Pratiche di comunicazione e strategie editoriali nell'orizzonte dell'Accademia dei Lincei (1610-1630)*, in S. Brevaglieri, L. Guerrini, F. Solinas, *Sul Tesoro Messicano & su alcuni disegni del Museo Cartaceo di Cassiano dal Pozzo*, Rome, 2007, pp. 1-68.
- S. Brevaglieri, *Assistenza e patronage femminile a Venezia nella seconda metà del Cinquecento: la Compagnia di S. Orsola, Tintoretto e l'altare degli Incurabili*, «Quaderni Storici», 104, 2000, n. 2, pp. 355-391.
- S. Brevaglieri, *Il Pellegrinaggio di Orsola e delle Undicimila Vergini di Iacopo Tintoretto*, in B. Cleri (ed.), *Homo Viator nella fede, nella cultura, nella storia*, Urbino, 1996, pp. 269-284.
- S. Brevaglieri, *Tiziano, le Dame con il piatto e l'allegoria matrimoniale*, «Venezia Cinquecento», V, 1995, n. 10, pp. 123-160.

In preparation

- S. Brevaglieri, *Paper monument-making: an «open house» between the old and new worlds*, journal article
- S. Brevaglieri, *Material Japan: Angelo Rocca's library in the global Papal Rome*, journal article

Forum

- S. Brevaglieri, *Quale storia mondiale dell'Italia? Uno sguardo sull'età moderna*, in Roberto Zaugg, Georg Christ, Sabina Brevaglieri, Marco Rovinello, *Italien in der Globalgeschichte/ L'Italia nella storia globale Un forum, Ein Forum*, ed. by Roberto Zaugg, in «Schweizerische Zeitschrift für Geschichte / Revue Suisse d'Histoire», 70/2, 2020 (transl. in German), pp. 237-259; pp. 261-282
DOI: [10.24894/2296-6013.00059](https://doi.org/10.24894/2296-6013.00059)
- S. Brevaglieri, (with Edoardo Ales), *Il lavoro in età moderna: un percorso di lettura*, in «Giornale di Diritto del Lavoro e di Relazioni Industriali», 168, 2020, 4, pp. 767-797. DOI [10.3280/GDL2020-168006](https://doi.org/10.3280/GDL2020-168006)

Reviews

- S. Brevaglieri, Review, Mackenzie Cooley. *The Perfection of Nature: Animals, Breeding, and Race in the Renaissance*, in «The American Historical Review», sept. 2024, pp. 1-2
Article Doi: [10.1093/ahr/rhae319](https://doi.org/10.1093/ahr/rhae319)

Translations

S. Brevaglieri, (with L. Cajani) translation Jörn Rüsen, *Sulla formazione della coscienza storica. Fondamenti di una didattica della storia umanistica*, [Über die Bildung des Geschichtsbewusstseins – Grundzüge einer humanistischen Geschichtsdidaktik], in L. Cajani. E. Corsi (eds), *Orizzonti della didattica della storia*. Dimensioni e problemi della ricerca storica, 2021, pp. 29-51.

In preparation

S. Brevaglieri, translation, Günther Wassilowsky, *La grazia nell'opera di Michelangelo* [Gnade im Werk Michelangelos], Rome, Viella, 2025, forthcoming

Encyclopedical Entries

- Dizionario Biografico degli Italiani (DBI), Enciclopedia Treccani

2019 Tili, *Michelangelo*, vol. 95, 2019, pp.

2007. Manzuoli Tommaso detto Maso da San Frediano, vol. 69, pp. 353-357;

2006. Ludovisi, Ludovico, cardinal, vol. 66, pp. 463-467;

2002. Grandi, Giovanni Battista e Girolamo, vol. 58, pp. 483-487;

2001. Giorgio di Giovanni, vol. 56, pp. 365-367;

2000 Giocchi Ulisse, vol. 55, pp. 107-111;

1999 Garelli Tommaso, vol 52, pp. 283-285;

1998. Galletti Filippo Maria, vol 51, 1998, pp. 576-578;

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