***Sophie Oßberger BA MA***

Department of Economic and Social History
Universitätsring 1, 1010 Vienna
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**Research Interests**

Material culture with a focus on clothing, history of consumption, identity constructions

**Current Position & Research Projects**

seit 10/2024*PhD student in the ERC Advanced Project “ALPINNKONNECT” University of Vienna*

 ERC Advanced Grant “ALPINNKONNECT - Agents of Logistics and Infrastructure in Eighteenth-Century Alpine Transit Traffic”

Projekt Management**:** Univ.-Prof. Mag. Dr. Margareth Lanzinger

**Education**

seit 10/2024 *PhD in History – University of Vienna*

01/2021 – 05/ 2021 *Erasmus exchange - Trinity College Dublin*

04/2019 – 07/2024 *Master in History – University of Vienna*

 Research Interests: Consumption and Material Culture

Master thesis: Class and dress: identity on the basis of sumptuary laws in the German-speaking countries of the late Middle Ages and the early modern period

03/2017 – 02/2020 *Bachelor in History – University of Vienna*

09/2015 – 02/2019 *Bachelor in Art History – University of Vienna*

09/2010 – 06/2015 *College for Fashion - Ebensee*

 Specialization: Fashion Marketing and Visual Merchandise

**Professional Experience (Selection)**

08/2023 – 07/2024 *Project assistant - Niederösterreichische Landessammlung*
Digitization project “Kulturerbe Digital” at the Department of Ethnology Niederösterreichischen Landessammlung

09/2021 – 07/2023 *Project assistant - IGLR*
Inventarisation project “Inventory of Objects from the “Domestic Economy” and “Textiles” Collections of the Weinviertler Museumsdorf Niedersulz”

10/2021 – 08/2022 *STEOP tutor in the BA History program at the University of*

 *Vienna*

10/2019 – 02/2021 *Tutor at the University of Vienna*

10/2017 – 01/ 2019 *Mentor at the University of*

**Conferences and Presentations**

10/2022 *Posterpresentation - Symposium 100 Jahre Kulturerbe Niederösterreich (72. Historikertagung des Instituts für Österreichkunde)*
Posterpresentation „Altbewährt – neu begehrt. Wie die Sammlungsbestände des Weinviertler Museumsdorfs Niedersulz „verschwundene“ Praktiken der Esskultur sichtbar machen“

**Publications**

Hannah *Dittmer*/Sophie *Oßberger*, „Alt bewährt – neu begehrt“. Wie die Sammlungsbestände des Weinviertler Museumsdorfs Niedersulz „verschwundene“ Praktiken der Esskultur sichtbar machen. In: ÖGL 3 (2023), 21–27.