

C. Brooke Penaloza-Patzak

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EDUCATION

- 22.11.2018 Dr. phil. in History, University of Vienna
Dissertation: "Guiding the Diffusion of Knowledge: The Transatlantic Mobilization of People and Things in the Development of US Anthropology, 1883-1933"
Committee: Mitchell Ash (chair), Anke te Heesen, Glenn H. Penny
Maternity leave: 23.06.2015-19.08.2016
- 2011 M.A. in Decorative Arts, Design History and Material Culture, Bard Graduate Center
- 2006 B.F.A., School of Art and Design at Alfred University

ACADEMIC APPOINTMENTS

- Feb.-July 2020 University of Vienna, Institute for Economic and Social History academic staff, principal investigator: "With Objects at Hand" project
- 2014-18 University of Vienna, Department of History
Academic staff, principal investigator for: "Instituting Anthropology, 1883-1933," carried out in collaboration with Weltmuseum Wien, Berlin Ethnological Museum, American Museum of Natural History and American Philosophical Society and funded by a DOC Fellowship of the Austrian Academy of Sciences (ÖAW)

PUBLICATIONS

Monographs

(In preparation) *With Objects at Hand. Material Exchanges in the Transnational Institutionalization of Americanist Anthropology 1883-1933.*

Peer-Reviewed Journal Articles and Contributions to Edited Volumes

- 2020 (Forthcoming) "Friends in Deed: Allies in the Interwar Struggle for 'German' Science and Art," in *Academies and World War I: The Aftermath* [special issue] *Acta Historica Leopoldina*, Robert Fox and Wolfgang U. Eckart (eds.).
- 2018 "Das Emergency Society for German and Austrian Science and Art, 1920-1927. Eine Einführung in eine beinahe unbekannte Hilfsorganisation und der Mehrwert ihrer Erforschung," in *Wandlungen und Brüche. Wissenschaftsgeschichte als politische Geschichte.* Johannes Feichtinger, Marianne Klemun, Jan Surman, Petra Svatek (eds.). Göttingen: Vandenhoeck & Ruprecht, 125-132.
- "An Emissary from Berlin: Franz Boas and the Smithsonian Institution, 1887," in: *Museum Anthropology* 41(1): 30-45.

Invited Contributions to Edited Volumes

(In preparation) "Transnational Networks in the Development of Early Twentieth Century Anthropology," in *Handbook on the History of the Human Sciences.* David McCallum (ed.). London: Palgrave Macmillan.

- 2020 “Capital Collections, Complex Systems: Vienna, Berlin, and Ethnographic Specimen Exchange in Trans-National fin de siècle Scientific Networks,” in *Science in the Metropolis*. Mitchell Ash (ed.). Abingdon, Oxon: Routledge (forthcoming).
- 2017 “Quiet Invader? Anthropologist Leo Frachtenberg and the Politics of Biting Your Tongue in Wartime America,” in *Quiet Invaders Revisited: Biographies of Twentieth Century Immigrants to the United States. Transatlantica* 11. Guenter Bischof (ed.). Innsbruck: Studien Verlag, 65-78.

Exhibition Catalogue Entries

- 2011 “1. Figure,” 97-99; “16. Headdress,” and “17. Headdress,” (with Aaron Glass) 144-148; “32. Drawing,” 194-196 in *Objects of Exchange: Social and Material Transformations on the Late Nineteenth-Century Northwest Coast*. Aaron Glass (ed.). New Haven: Yale University Press.
- 2011 “Wolf Bauer,” 316-317; “Sybille Dobringer,” 326; “Klaus Dombrowski,” 327; “Friedrich Goth,” 333; “Marga Hille-Vatter,” 341-343; “Francisca Reichardt Vietsch,” 366-368; “Karl Vogelsang,” 395-396; “Margarete Warth,” 396-397; and “Leo and Gretl Wollner,” 399-401 in *Knoll Textiles 1945-2010*. Earl Martin (ed.). New Haven: Yale University Press.

Reviews

- 2015 Review of Andrea Meyer and Benedicte Savoy, *The Museum is Open: Towards a Transnational History of Museums* (Berlin: De Gruyter, 2015), in *Museum Anthropology Review* 9(2): 176-178.
- 2014 Review of Jean-Luc Pilon and Nicholette Prince, *First Peoples of Canada: Masterworks from the Canadian Museum of Civilization* (Toronto: University of Toronto Press, 2014), in *Museum Anthropology Review* 8(1): 77-79.

Public Scholarship

- 2019 editor, *A Guide to Vienna's Object Collections and Archives for Historians of Science* (online and on-going) see: https://fsp-wissenschaftsgeschichte.univie.ac.at/fileadmin/user_upload/p_fsp_wissenschaftsgeschichte/Vienna_Archives_and_Collections.pdf

FELLOWSHIPS, AWARDS & HONORS

National & International

- 2020-2023 Erwin Schrödinger Fellowship, Austrian Research Funds (FWF, €166,863)
- 2020 Post-DocTrack Fellowship, Austrian Academy of Sciences (ÖAW, €21,000)
- 2019 Michael Mitterauer-Preis for Social, Cultural, and Economic History (dissertation prize, €2,000)
- 2014-18 DOC Fellowship, Austrian Academy of Sciences (ÖAW, €110,000)
- 2017 Visiting Predoctoral Fellow, Max Planck Institute for the History of Science, Dept. II
- 2015 International Communication Travel Grant, Österreichische Forschungsgemeinschaft (€600)
- 2014 Visiting Scholar, Ethnological Museum, Staatliche Museen zu Berlin
- 2013 Collection Study Grant, American Museum of Natural History (\$1,500)
- Summer Institute in Museum Anthropology Fellowship, Smithsonian Institution (\$1,170)

2012 Project Research Grant, Botstiber Institute for Austrian American Studies (\$5,124)

University

2017 Short-term International Travel Grant, University of Vienna (€2,700)

2015 International Conference Participation Grant, University of Vienna (€650)

2013 Short-term International Travel Grant, University of Vienna (€900)

2012 Alumni Travel and Research Grant, Bard Graduate Center (\$300)

Eugenie Prendergast Travel and Research Grant, Bard Graduate Center (\$450)

2008-11 Bard Graduate Center Scholarship (\$39,588)

2006 Alumni Travel Grant, Alfred University (\$1,000)

2002-6 Presidential Scholarship, Alfred University (\$14,000)

INVITED TALKS

2020 “Making Room for Things: Collections-Based Research in the Humanities and Social Sciences,” Memorial University NL, Dept. of Folklore, Nov. 4

2019 “Beringia, at the Crux of Early Americanist Anthropology,” Austrian Polar Research Institute Annual Meeting, University of Graz, Nov. 14-15

“With Objects at Hand: Reinterpreting Invisible Genealogies,” Kunst- und Kulturwissenschaften Workshop, Austrian Academy of Sciences, Jan. 31

2018 “Deciphering the Ties that Bind: The Role of Material Culture in Claiming Scientific Patrimony and Establishing International Exchange,” Material Culture in Context, University of Cambridge, July 6-7

“A Moveable Knowledge. Implicating Objects in the History of Science and Migration Studies,” Central European University, Budapest, Mar. 8-10

2017 “The Material Ties that Bind: North American Anthropology, Bastian, Boas, and Beyond,” SIMA 2017 Symposium, Smithsonian Institution Natl. Museum of Natural History, Washington, D.C., US, Nov. 27-28

2015 “Quiet Invaders: Anthropologist Leo Frachtenberg and the Politics of Biting Your Tongue in Wartime America,” University of New Orleans/Vienna University of Economics and Business, June 17-19

“Ethnologie 1883-1933: Objekte und Menschen in Bewegung,” Humboldt University
“Image Knowledge Gestaltung,” Mobile Objects Colloquium, , Jan. 20

CONFERENCE PARTICIPATION

Panels Organized

2014 “Communicating Things, Things Communicating: New Perspectives in Material Culture and Indigenous Studies,” 35th American Indian Workshop, Leiden, NL, May 22-25

2012 “The Museum as Forum during the 19th and 20th Centuries” 54th International Congress of Americanists, Vienna, AT, July 15-20

Papers Presented

- 2020 “Geographic Provinces as a Concept and a Unit for Analysis and Display, A Transatlantic Perspective, 1860-1900,” Anthropology and Geography: Dialogues Past, Present and Future, Royal Anthropological Institute London, June 4-7
- “Beringia: Material Crossroads and the Shape of Science” History of Arctic Anthropology Conference, Royal Anthropological Institute London, Feb. 27-28
- 2018 “Friends in Deed. The Emergency Society for German and Austrian Science and Art in the Post World War I Struggle for Scientific Continuity, 1920-1927,” Science and the First World War: The Aftermath, Royal Society of London/ Leopoldina Academy/ Académie des Sciences, London, Sept.13
- 2017 “Capital Collections, Thick Spaces: A Comparative Case Study of Structural Viscosity in fin de siècle Ethnographic Museum Networks, Vienna and Berlin,” Austrian Academy of Sciences, Nov. 15-17
- “Supporting Scientific Internationalism in Troubled Times: The Emergency Society for German and Austrian Science and Art, 1920–1927,” British Society for the History of Science Annual Conference 2017, University of York, York, UK, July 6-9
- 2016 “Zirkulation von Menschen und Wissensdingen in Wien und zwischen den Metropolen,” Austrian Academy of Sciences, Oct. 14
- 2015 “An Emissary from Berlin: Franz Boas and the Smithsonian Institution, 1887,” 114th American Anthropological Association Annual Meeting, Denver, CO, US, Nov. 18-22
- 2014 “Knowledge Preservation, Slippage and Production: 19th Century American Northwest Coast Ethnographic Objects in the Museum,” 35th American Indian Workshop, Leiden, NL, May 22-25
- 2013 “Ethnographic Collections in Circulation: Boas and the Smithsonian, 1887-1896” *SIMA Symposium*, Smithsonian Institution Natl. Museum of Natural History, Washington, D.C., US, July 19-20
- 2012 “Philanthropy and Museums: Managing Dialog in the Late Modern Era,” 54th International Congress of Americanists, Vienna, AT, July 15-20

Campus Talks

- 2017 “Reconstructing Histories through the Transmission of Material Culture,” Institute for Classical Archeology, University of Vienna, AT, May 30
- 2014 “Die Nachvollziehung der Zirkulation wissenschaftlicher Ideologen anhand von Material Culture,” Umgang mit Wissen, University of Vienna, AT, Jan. 9-10
- 2013 “The Interest of Public-Minded Citizens: American Anthropology and the Migration of German-Speaking Scientists, 1884-1933,” Menschen in Bewegung: Migration und Netzwerke, University of Vienna, AT, Jan. 14, 21

MUSEUM & COLLECTIONS EXPERIENCE

- 2017 Exhibition Consultant: “*Rassismus. Die Erfindung von Menschenrassen*,” German Hygiene Museum, Dresden, DE

- 2011 Co-curator: "Objects of Exchange: Social and Material Transformation on the Late-Nineteenth-Century Northwest Coast," BGC Focus Gallery with the American Museum of Natural History, NYC, US
- 2008-2010 Exhibitions Assistant, Bard Graduate Center Gallery, NYC, US
- 2009 Archival Projects Intern, American Museum of Natural History, Anthro. Dept., NYC, US
- 2007-08 Wagner Free Institute of Science, Library Conservation Volunteer, Philadelphia, US

TEACHING EXPERIENCE

- SS 2019 Geschichtswissenschaftliche Arbeitstechniken und Archivkunde (expert invited to multiple meetings to work with students on techniques and considerations in collections research, instructor of record Anna Echterholter), University of Vienna, Department of History
- WS 2018 / SW 2018 "Die Dinge, die wir Mitbringen. Migrationsgeschichte und Materielle Kultur" (instructor of record w/ Annemarie Steidl), University of Vienna, Department of Economic and Social History
- WS 2015 "Material Culture - Dinge und ihre Zirkulation" (instructor of record w/ Mitchell Ash), University of Vienna, Department of History
- SS 2015 "Tricks and Tips: Funding Possibilities for First Stage Researchers Workshop," (with
WS 2014 Christian Kolowrat), University of Vienna, DoktorandInnenzentrums
SS 2014

WORKING GROUPS

Austrian Academy of Sciences Commission for the History and Philosophy of Science,
Arbeitsgruppe Allgemeine Wissenschaftsgeschichte
University of Vienna Working Group for the History of Science (AGWG)

PROFESSIONAL SERVICE

- 2019 - International Advisor, British Society for the History of Science

PROFESSIONAL ASSOCIATIONS

American Anthropological Association
British Society for the History of Science
Council for Museum Anthropology
History of Anthropology Network

LANGUAGES

English (native), German (fluent), Spanish (passive), Dutch (passive)