

Sophie Prein BA MA

Department of Economic and Social History
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Research Interests

Material culture with a focus on clothing, history of consumption, identity constructions

Current Position & Research Projects

since 10/2024 *PhD student in the ERC Advanced Project “ALPINNKONNECT”*
University of Vienna
ERC Advanced Grant “ALPINNKONNECT - Agents of Logistics
and Infrastructure in Eighteenth-Century Alpine Transit Traffic”
Projekt Management: Univ.-Prof. Mag. Dr. Margareth Lanzinger

Education

since 10/2024 *PhD in History – University of Vienna*

01/2021 – 05/ 2021 *Erasmus exchange - Trinity College Dublin*

04/2019 – 07/2024 *Master in History – University of Vienna*
Research Interests: Consumption and Material Culture
Master thesis: Class and dress: identity on the basis of sumptuary laws in
the German-speaking countries of the late Middle Ages and the early
modern period

03/2017 – 02/2020 *Bachelor in History – University of Vienna*

09/2015 – 02/2019 *Bachelor in Art History – University of Vienna*

09/2010 – 06/2015 *College for Fashion - Ebensee*
Specialization: Fashion Marketing and Visual Merchandise

Professional Experience (Selection)

08/2023 – 07/2024 *Project assistant - Niederösterreichische Landessammlung*
Digitization project “Kulturerbe Digital” at the Department of Ethnology
Niederösterreichischen Landessammlung

09/2021 – 07/2023 *Project assistant - IGLR*
Inventarisation project “Inventory of Objects from the “Domestic

Economy” and “Textiles” Collections of the Weinviertler Museumsdorf
Niedersulz”

10/2021 – 08/2022 *STEOP tutor in the BA History program at the University of
Vienna*

10/2019 – 02/2021 *Tutor at the University of Vienna*

10/2017 – 01/ 2019 *Mentor at the University of*

Conferences and Presentations

10/2022 *Posterpresentation - Symposium 100 Jahre Kulturerbe
Niederösterreich (72. Historikertagung des Instituts für
Österreichkunde)*
Posterpresentation „Altbewährt – neu begehrt. Wie die
Sammlungsbestände des Weinviertler Museumsdorfs Niedersulz
„verschwundene“ Praktiken der Esskultur sichtbar machen“

Publications

Hannah Dittmer/Sophie Oßberger, „Alt bewährt – neu begehrt“. Wie die Sammlungsbestände
des Weinviertler Museumsdorfs Niedersulz „verschwundene“ Praktiken der Esskultur sichtbar
machen. In: ÖGL 3 (2023), 21–27.