

CV Dr. Alexis Rider

Education and Experience

- 2023-2025 Postdoctoral Researcher, 'Making Climate History,' University of Cambridge
- 2022-2023 Postdoctoral Scholar, Institute for Historical Research, School of Advanced Studies, University of London
- 2017-2022 **Ph.D.** in the History and Sociology of Science, University of Pennsylvania
- 2014-2017 **M.A.** in the History and Sociology of Science, University of Pennsylvania
- 2012-2014 **M.A.** in Liberal Studies, The New School for Social Research
- 2003-2007 **B.A. Hons** (First Class) in English Literature, Victoria University Wellington

Research Interests

- History of science and the environment
- The Anthropocene
- The cryosphere and the politics of ice
- Environmental humanities
- Deep, nonhuman time
- Waste and discard studies and economic futures
- 19th and 20th century global history

Ongoing Research Projects

- Ice as a proxy for conceptions of global environmental risk and change
- IKEA as a metric for the Anthropocene
- The 'bucket problem' in histories of climate science and ocean measurements
- Measurement and metrics (in collaboration with artist Himali Singh Soin)

Networks and Activities

- Member of the British Society for the History of Science
- Member of the European Society for Environmental History
- Co-leader of Anthropocene (Climate Histories) Series (University of Cambridge)

Selected Publications

- 2025 “(Re)making Marble Island: Romanticising Capital and Collapse in an Early Twentieth-Century Arctic Quarry” under R&R with *Environment and History*
- 2024 “Glitch Geology: Ice Sheets and the Unconformities of Deep Time,” *Social Anthropology* special issue: “Icy Liveliness in the Anthropocene,” Vol.1 Iss. 32.
- 2023 *SubStance: A Review of Theory and Literary Criticism* special issue, “Breaking Earth” (co-editor with Paul Harris, Loyola Marymount University), Vol. 52, no. 3, 2023.
- 2023 Review Essay: “Flows of History,” *Past and Present* (co-author with Tamara Fernando and Felice Phsyioc).
- 2023 “An Agent of Most Dire Calamities: Ice, Waste, and Frozen Futures,” in *New Earth Histories* ed. Alison Bashford, Adam Bobbette, Emily Kern, University of Chicago Press, 2023.
- 2022 “Ice,” in *An Anthropogenic Table of Elements* ed. Thao Pan, Courtney Addison, and Timothy Neale. 2022. University of Toronto Press.
- 2020 “Keeping Time with Melting Rock,” Social Science Research Council *Items* ‘Ways of Water’ online series (December 2020)
<https://items.ssrc.org/category/ways-of-water/>
- 2019 “Ice,” in ‘Theorizing the Contemporary’ Editor’s Forum, *Cultural Anthropology*,
<https://culanth.org/fieldsights/ice>
- 2019 “Consuming the Anthropocene,” *Journal for the History of Ideas*
<https://jhiblog.org/2019/07/03/consuming-the-anthropocene-2/>
- 2018 “Art in Arctic Fields,” *Penn Program in the Environmental Humanities*
<https://ppeh.sas.upenn.edu/field-notes/art-arctic-fields-part-1>
- 2018 “Science and Ice: The Changing Sublime in the Frozen North,” *Penn Program in the Environmental Humanities* online platform
<https://ppeh.sas.upenn.edu/field-notes/science-and-ice-changing-sublime-frozen-north>

Book reviews

- 2021 *Land of Wondrous Cold: The Race to Discover Antarctica and Unlock its Secrets*, Gillen D’Arcy Wood in *The Polar Journal*, Vol. 11, Iss. 2. 2021.

Curatorial/Art

- 2022 *Fluid Matters, Grounded Bodies: Decolonizing Ecological Encounters*, NYU Gallatin Galleries, New York.
- 2021-22 *Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile*. Orleans House Gallery, London.
- 2021 “Healing from Meteorites,” 2021 *MOMENTA* Biennale: ‘Sensing Nature,’ curatorial essay.
- 2019 “Arctic Imagination: Part One,” *Frieze London* exhibition catalog essay, also available online <https://www.frieze.com/article/arctic-imagination-part-one>
- 2019 “we are opposite like that,” film co-produced with Himali Singh Soin, commissioned by *Frieze London*, and screened globally. Currently at Art Institute of Chicago. <https://forma.org.uk/projects/we-are-opposite-like-that>